



A Glorious History of Glam Rock Mark Sheiffer's Playlist for Lost Village

As you read Lost Village, you may find yourself waxing nostalgic for the music listened to, or played by, the **Three Smart Boys**.

This Playlist focuses on Mark Sheiffer's Glam Rock favourites, and some of them are mentioned in the book.

I don't own the rights to any of these songs, so you will need to search for them on YouTube or Apple Music or Spotify. But it will be worth it.

Let the music accompany your journey to the Lost Village!

SONGS

Lola – The Kinks

The Kinks were a quintessentially British band, with lyrics that were clever and wry. Released as a single in 1970, **Lola** was noteworthy as the story of a young man becoming infatuated in a Soho bar with someone with a different gender identity.

Elected & School's Out – Alice Cooper

From the "Billion Dollar Babies" album, Seb chooses to play **Elected**, along with **School's Out** (from their previous album) in lieu of a speech during the Election assembly at Conawalki High School.

Gudbuy T'Jane – Slade

Slade's approach to Glam might be described as football hooligans meet Liberace. They were a huge British band, although with very limited success in the US. You can hear their influence in the music of KISS, Twisted Sister and the Ramones.

20th Century Boy – T. Rex

Marc Bolan's use of glitter eye makeup, and his sporting of satin pants and velvet jackets really began the Glam movement in earnest.

**Space Oddity – David Bowie**

Greg's twelve string acoustic added a lovely dimension when the Three Smart Boys performed this.

Metal Guru – T. Rex

Seb blasts this from his car cassette player.

Ladytron – Roxy Music

This remains the very best of early Roxy for Bryan Ferry's European gigolo persona, plus check out an early video for a resplendently Glam Brian Eno manipulating the band's sound.

Queen Bitch – David Bowie

Bowie's homage to the Velvet Underground with a Queer storyline.

Do the Strand – Roxy Music

Glam version of Begin the Beguine.

Starman – David Bowie

When Bowie slung his arm around Mick Ronson's shoulder during a live performance on Top of the Pops, it shook British households.

Walk on the Wild Side – Lou Reed

Lou Reed's hymn to Andy Warhol's Factory 'Superstars' is possibly the most unusual top 40 single ever released (although "Timothy" by the Buoys, with a storyline about cannibalism, arguably is even stranger).

Suffragette City – David Bowie

Mark always turns this up really loud.

Perfect Day – Lou Reed

A truly beautiful piece that almost didn't get recorded. A bit too personal for Lou? Bowie on piano, Ronson's strings.

The Jean Genie – David Bowie

Closes the Smart Boys' set. Seb famously worked very hard on the guitar solo.



Editions of You – Roxy Music

Any pop song that references the Lorelei is noteworthy.

Gimme Danger – Iggy and the Stooges

Three Smart Boys will add this to their repertoire in the next novel!

Lady Grinning Soul – David Bowie

The last song on Aladdin Sane, and the last song listened to in the final chapter.

TEN SUPERGLAM ALBUMS in Mark Sheiffer's Collection

Electric Warrior – T. Rex

The Slider – T. Rex

Killer – Alice Cooper

Hunky Dory – David Bowie

The Rise and Fall of Ziggy Stardust and the Spiders from Mars – David Bowie

Aladdin Sane – David Bowie

Transformer – Lou Reed

Roxy Music – Roxy Music

For Your Pleasure – Roxy Music

Raw Power – Iggy and the Stooges



Photo by [Steve Johnson](#) on [Unsplash](#)

Photo by [Katie Rainbow](#)  on [Unsplash](#)